
VILLANOVA UNIVERSITY

COLLEGE OF LIBERAL ARTS AND SCIENCES



CENTER FOR IRISH STUDIES

Welcome Back, Winter-Spring 2024!

As the semester begins, we are planning for a full semester. We will welcome **Emilie Pine** as our 2024 Charles A. Heimbald Jr. Chair of Irish Studies this semester! Emilie will be visiting five different courses this semester, talking about her creative writing and scholarship.

Dr. Pine's public talk at Villanova will take place on Thursday, March 14 in the Connelly Center as part of the

Literary Festival. We will miss the sparkling presence of Dr. Jennifer Joyce at our events. She has taken a position at Smith College--good luck Jenny! We also look forward to seeing everyone at our annual St. Brigid's Day / James Joyce Birthday Celebration at McShea's Pub in Ardmore at 7:00 pm, February 1!!



News and Updates



We are delighted to share [this short video](#) recapping the East Coast tour of Northern Ireland women writers [Lucy Caldwell](#), [Jan Carson](#) and [Michelle Gallen](#). Titled 'A New Chapter: Women Writing Northern Ireland Now', the ambitious 5-city tour took place in partnership with Columbia University, Georgetown University, Le Moyne College, NYU, and Villanova University, with support from [Global Ireland](#) and the [Northern Ireland Bureau](#), as part of the [Consulate General of Ireland in New York](#)'s commemorations of the 25th Anniversary of the Good Friday.

Irish Study Abroad Scholarship & Application Deadlines

Now is the time to be preparing for study-abroad programming this summer! Please see below for dates



and deadlines and, students stay tuned about future information sessions or reach out for information.

[Paid Internship at the Jackie Clarke Museum and Library in Ballina, Co. Mayo](#)

The graduate-level internships provide opportunities for professional development in Irish Studies while living and working abroad. Interns serve as Archives Assistants at the museum, which houses a unique and important collection of manuscripts, printed materials and artifacts. Advanced undergraduates may also apply.

Deadline: January 31, 2024, by 5pm

[O'Shaughnessy Internship Program in Dublin](#)

The Center for Irish Studies seeks to place three student interns for a new 8-week summer internship program. Two students will be placed in the Houses of the Oireachtas. A third student will hold another internship in an Irish business or organization. The politics interns will each serve the office of a Member of the Oireachtas (TD or Senator). The program will provisionally run from May 29 to July 22, 2024.

Deadline: February 1, 2024

[Summer Dublin EYE \(Early Years' Experience\) Internship](#)

The Summer Dublin EYE provides first-year Villanova students the unique opportunity to explore and challenge their career assumptions through a 3-credit international work experience in Dublin, Ireland, while also introducing them to the various forms of expressions of traditional and contemporary Irish identity and culture through a 3-credit course on literature, music, and the arts.

Deadline: February 15, 2024

[Summer Studio in Irish Theater](#)

From the studio to the stage, graduate students will study the workings and history of Ireland's world-class national theatre while developing their own theatre skills, knowledge, and practice.



Student work will culminate in a showing of final work in the Lir, Ireland's National Academy of Dramatic Art and guided by Abbey Theatre professionals.

Deadline: March 1, 2024

Summer Irish Studies in Galway

The Villanova Irish Studies Summer Program will introduce students to Ireland's history, literature, society and archaeology through a 10-day Orientation in Dublin, and the Aran Islands, and one month of coursework at the National University of Ireland, Galway Summer School in Irish Studies.

Deadline: March 1, 2024

Irish Studies in Galway (Fall 2024)

Spend a semester studying in Ireland's "Cultural Heart" at the National University of Ireland (NUI), Galway. Located in the west of Ireland, with deep and rich connections to Irish culture, NUI Galway offers a diverse curriculum which can accommodate most Villanova majors including Sciences and Engineering.

Deadline: April 15, 2024



Spring 2024 Events

Thursday, February 1: Irish Studies James Joyce/St. Brigid's Celebration



Celebrate with Irish Studies faculty and students, honoring the birthday and works of James Joyce, and celebrating Ireland's national holiday, St. Brigid's Day, and the traditional holiday of Imbolc. Join us for readings and music. Food will be served!

Jack McShea's Pub, in Ardmore, at 7:00 p.m.

Monday, February 5: Joseph Lennon Lecture: "Sustainability and Irish Cultural Policy"

Join the Director of the Center for Irish Studies, Dr. Joseph Lennon, for a talk on how Irish culture is tackling climate change. He will discuss cultural sustainability strategies in contemporary Irish art and poetry alongside Irish cultural policy.



SAC 300, at 4:00 p.m.

Monday, February 26: Cultural Film Series Screening of *Hunger*



Dr. Joseph Lennon will introduce British filmmaker and artist Steven McQueen's 2008 historical drama film *Hunger*, which outlines the events in the Maze Prison in the period leading up to the 1981 hunger strike and its aftermath.

This film screening is part of Villanova's Cultural Film and Lecture Series and will be screened in person at the Connelly Center Cinema.

Connelly Cinema, at 7:00 p.m.

Thursday, March 14: Emilie Pine, Charles A. Heimbold, Jr. Chair of Irish Studies, Reading

Join us for our annual reading and talk, from the 2024 Charles A. Heimbold, Jr., Chair for Irish Studies, **Emilie Pine**, as part of the Villanova Literary Festival. Dr. Pine is both a creative writer and a scholar. She serves as Professor of Modern Drama in the School of English, Drama and Film at University College Dublin.

Prior to her breakout collection of essays, *Notes to Self*, which won the 2018 Irish Book of the Year award, she published *The Politics of Irish Memory: Performing Remembrance in Contemporary Irish Culture* (Palgrave, 2011) and served as editor of the *Irish University Review* 2017-2021. She is widely regarded as a leading scholar of Irish cultural memory and has recently published *The Memory Marketplace: Witnessing Pain in Contemporary Theatre* (2020) and led a project to witness Ireland's history of institutional abuse (<https://industrialmemories.ucd.ie>). She continues to run the ongoing oral-history project, *Survivors Stories*, with the National Folklore Collection and has collaborated on a



performance, *All Hardest of Woman*, at the National Maternity Hospital. Her first play, *Good Sex*, was shortlisted for Best New Play at the 2023 *Irish Times* Irish Theatre Awards. Her novel *Ruth & Pen* (2022) won the 2023 Kate O'Brien First Novel Award.

Reception - 6:00 p.m.

Reading - 7:00 p.m.

Connelly Center, Presidents' Lounge

Friday, March 15: Irish Trad Music in Connelly Center



In celebration of St. Patrick's Day we will have musician David Brown and others performing Irish trad music on the Belle Air Terrace Stage during the lunch hours.

Belle Air Terrace Stage, Connelly Center, at 12:00 - 2:00 p.m.

Thursday, March 21: Irish Study Abroad Reunion

Come catch up with your Irish connections! If you are a current Villanova student who has studied abroad in Ireland, or you are a current Villanova student registered to study abroad in Ireland this summer, you're invited to our Irish Study Abroad Reunion!



Co-sponsored by the [Office of Education Abroad](#)

Garey Hall, OEA Office, at 4:00 p.m.

Saturday, end of March: Irish Dance Team Showcase



The Villanova Irish Dance Team will perform their genre-busting Annual Showcase. We hope to see you there!

Check the [Villanova Irish Dance Instagram account](#) for updates on date, time and location.

Wednesday, March 27: Lunch @ LePage - "Fasting Protests and Hunger Strikes" with Dr. Joseph Lennon

In partnership with the **LePage Center for History in the Public Interest**, Dr. Joseph Lennon will give an overview of the origins of the modern hunger strike. Fasting protests have long traditions in Ireland, India, and Russia, but they were transformed in 1909 London. Marion Wallace-Dunlop, fighting for women's right to vote, led the first hunger-strike campaign. This talk focuses on links between these traditions

and her life and is based on his forthcoming book, *Marion Wallace-Dunlop and the Origins of the Hunger Strike* (SUNY Press 2025).

SAC, Lepage Center, at 12:00 p.m.



Tuesday, April 30: Majors & Minors Graduation Celebration



Villanova Irish Studies students and faculty! Be sure to save the date for our end of the semester celebration acknowledging our Class of 2024 graduating majors and minors.

Location TBD, at 4:30 - 6:00 p.m. (for faculty and students only)

Spring 2024 Calendar of Events

February 1

Irish Studies James Joyce/St. Brigid's Celebration

Jack McShea's Pub, in Ardmore at 7:00 p.m.

February 5

Joseph Lennon Lecture: "Sustainability and Irish Cultural Policy"

SAC 300 at 4:00 p.m.

February
26

Cultural Film Series Screening of *Hunger*

Connelly Center Cinema at 7:00 p.m.

March 14

Emilie Pine, Charles A. Heimbold Jr. Chair of Irish Studies Reading

Connelly Center Presidents' Lounge
Reception at 6:00 p.m.
Reading at 7:00 p.m.

March 15

Irish Trad Music in Connelly Center

Belle Air Terrace Stage, Connelly Center at 12:00 - 2:00 p.m.

March 21

Irish Study Abroad Reunion

Garey Hall, OEA Office at 4:00 p.m.

End of
March

Irish Dance Team Showcase

Check the [Villanova Irish dance team Instagram account](#) for updates on date, time and location.

March 27

Lunch @ Lepage - "Fasting Protests and Hunger Strikes" with Dr. Joseph Lennon

SAC, Lepage Center at 12:00 p.m.

April 30

Majors and Minors Graduation Celebration

Location TBD, at 4:30 - 6:00 p.m. (for faculty and students only)

Visit our website

Stay Connected



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